Lorena Ponce

815 11th St Rock Island, Illinois 61201

Home: 309.788.4650 Cell: 309.716.9803

lorena_ponce@yahoo.com lorearts.weebly.com

To Whomever it May Concern,

I've obtained my bachelor's degree at the Illinois Institute of Art – Chicago in Game Art and Design. I love art, I love drawing, and I would like to apply as an Artist to a studio.

I am ready to apply my conceptual art, illustration, and 3D asset modeling skills to the creative needs of the studio. I love the challenge of adapting to a wide range of art styles. I find motivation in the artwork being produced by others and I would thoroughly enjoy working in the company of other artists. Through my education, in addition to the technical skills illustrated on my resume, I have had an opportunity to experience the pipeline process and understand the importance of organization, responsibility, and teamwork to a studio's success. I bring a positive attitude to the work environment and am more than willing to work long hours to complete a job. I look forward to learning and growing within the studio environment. I work well with others and find motivation within a team but am able to work by myself if need be.

Thank you for your time in reviewing my materials. Please feel free to contact me with any questions.

Sincerely,

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Objective:

To apply my technical art skills, and adapting a wide range of art styles, to the creative needs as a Concept Artist to the studio.

Education:

The Illinois Institute of Art - Chicago

Bachelor of Fine Arts in Game Art & Design 2008-2010

Black Hawk College

Associate of Fine Arts 2005-2008

Skills:

Adobe After Effects Concept Art Life Drawing Traditional / Digital Painting Microsoft Word Autodesk Maya

Adobe Photoshop Storyboarding Bilingual: Spanish - English

Related Experience:

Free Lance July 2009 - Present

Concept - created character sheets for modeling

• Colorists - flat colored pages for Lonely Robot Comics

Environment Modeler (Contract)

April 2010 - June 2011 Forever Interactive Wisconsin

Created Low poly environments

2D Cinematic Artist (Contract)

July 2010 - February 2011 North Carolina

Hazardous Software

• Created Art assets for in-game cinematics

March 2010 **Free Lance Asset Modeler**

Little Genius Games Chicago, IL

• Created a couple low poly model assets for Little Genius Games

Summer Art Intern 2003-2006

Quad City Arts Rock Island, IL

- Created art as work-for-hire, including: art for graphic novel; illustrations for children's book; mural painting; portrait paintings
- Worked as part of a creative team

Work Experience:

Para Professional Moline, IL

July 2010- present Illinois School District

- Helping students with Social Coping Skills, Autism, and Sever Profound Life Skills
- CPI trained

Teacher Assistant-Intermediate Animation

Chicago, IL

Nov-Dec 2009 Illinois Institute of Art

- Helped students with rigging characters, particularly IK/FK set-ups and facial joint rigging
- Gave miscellaneous help on animation when asked to look over animations

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References

Mike Hovland Technical Artist Incredible Technolgies 773-263-5222 mike@bluerocketlabs.com

John Neumann
Principle Software Engineer
WMS Gaming Chicago
679-572-6468
john@animateshmanimate.com

Alex Damarjian

High Voltage - Character Artist and Contract freelance Illinois Institute of art - Schaumberg & Chicago : Game Development Professor a.damarjian@gmail.com

Vikki Hrody

Illinois Institute of Art - Chicago : 3d Modeling, Material, and Lighting Professor 708-698-1680 vhrody@aii.edu

Eric Rampson Lonely Robot Comics : Writer 312-777-8564 erampson@aii.edu

Eric Zalas NeatherRealm Studio - Animator 708-228-9385 eric.zalas@robomodo.com

Marc-Andrew Soehl Illinois Institute of Art Chicago- Animation Instructor 847- 942-5685 msoehl@aii.edu

Kim Berry

Black Hawk Area Education Center - Intermediate Training Mentally Handicap Educator 309-738-0129

Sheila Puls

Black Hawk Area Education Center - High School Social Coping Educator 309-944-6576 spuls@molineschools.org